## WORLD LOGO USER'S INSTRUCTION MANUAL



## Logo

Color codes

| $\begin{aligned} & \text { PANTONE } \\ & 3005 \end{aligned}$ | QUADRICROMIA <br> C 100\% <br> M 37\% <br> Y 0\% <br> K 0\% | $\begin{aligned} & \text { RGB } \\ & \text { R 0 } \\ & \text { G } 129 \\ & \text { B } 200 \end{aligned}$ | WEB SAFE <br> \#0081C8 | $\begin{aligned} & \text { RAL } \\ & 5015 \end{aligned}$ |
| :---: | :---: | :---: | :---: | :---: |
| PANTONE $137$ | QUADRICROMIA <br> C 0\% <br> M 34\% <br> Y 91\% <br> K 0\% | RGB <br> R 252 <br> G 177 <br> B 49 | WEB SAFE <br> \#FCB131 | $\begin{aligned} & \text { RAL } \\ & 1028 \end{aligned}$ |
| PANTONE $426$ | QUADRICROMIA C 0\% M 0\% Y 0\% K 100\% | $\begin{aligned} & \text { RGB } \\ & \text { R } 0 \\ & \text { G } 0 \\ & \text { B } 0 \end{aligned}$ | $\begin{aligned} & \text { WEB SAFE } \\ & \text { \#000000 } \end{aligned}$ | $\begin{aligned} & \text { RAL } \\ & 9011 \end{aligned}$ |
| $\begin{aligned} & \text { PANTONE } \\ & 355 \end{aligned}$ | $\begin{aligned} & \text { QUADRICROMIA } \\ & \text { C 100\% } \\ & \text { M 0\% } \\ & \text { Y 100\% } \\ & \text { K 0\% } \end{aligned}$ | $\begin{aligned} & \text { RGB } \\ & \text { R 0 } \\ & \text { G } 166 \\ & \text { B } 81 \end{aligned}$ | WEB SAFE \#00A651 | $\begin{aligned} & \text { RAL } \\ & 6037 \end{aligned}$ |
| $\begin{aligned} & \text { PANTONE } \\ & 192 \end{aligned}$ | QUADRICROMIA C 0\% M 94\% Y 65\% K 0\% | $\begin{aligned} & \text { RGB } \\ & \text { R } 238 \\ & \text { G } 51 \\ & \text { B } 78 \end{aligned}$ | WEB SAFE \#EE334E | $\begin{aligned} & \text { RAL } \\ & 3018 \end{aligned}$ |
| WHITE | QUADRICROMIA C 0\% M 0\% Y 0\% K 0\% | $\begin{aligned} & \text { RGB } \\ & \text { R } 255 \\ & \text { G } 255 \\ & \text { B } 255 \end{aligned}$ | WEB SAFE \#FFFFFF | $\begin{aligned} & \text { RAL } \\ & 9010 \end{aligned}$ |
| GREY | QUADRICROMIA C 0\% M 0\% Y 0\% K 30\% | $\begin{aligned} & \text { RGB } \\ & \text { R } 255 \\ & \text { G } 255 \\ & \text { B } 255 \end{aligned}$ | WEB SAFE \#FFFFFF | $\begin{aligned} & \text { RAL } \\ & 9010 \end{aligned}$ |

## Logo

## Clear Space

The logo is designed on graphical- geometrical proportions. Its legibility is greatest if the surrounding area is broad enough.
Any graphical or typographical element shall be placed outside an ideal frame, built around the logo so as not to generate any kind of visual interference. This space of the logo is to be considered minimal: Thus, whenever possible, it needs to be increased.



## Logo

## Application on a homogenous background

The logo may be applied on different colored backgrounds
On a dark colored background should be applied the negative side of the "world"
On a light colored background should be applied the positive side of the "world" colored in grey


## Logo

## Application on a photographic or imaginary background

The negative version of the "world" must be used in the event the background (photographic or imaginary) is particularly dark or has an intensity such as to make visible the outline of the "world" itself.

The positive version of the "world" must be used when the background's intensity appears to be very light.


## Use of the Logo

The logo may be used towards the right or the left version depending on the layout required.


## Formats

Use of the logo on
letterhead or business
cards


## Formats

Use of the logo on American Standard Size Envelope $\mathrm{cm} 23 \times 11$


